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KENNETH FEINBERG ~ BIOGRAPHY

Kenneth Feinberg is a unique manifestation of spirituality, personal growth and artistic expression. In addition to directing, writing, producing and acting in award-winning films, hit television series and major theatre projects in Los Angeles, New York and Atlanta for the last 18 years, Feinberg completed a 3-year mystical study program as well as a 2-and-a-half-year certification as a relationship coach.

Feinberg can call upon a productive three-dimensional career that embodies directing, writing and performing, and he has a long list of credits that demonstrates the fortitude of his craft as he debuts 2 short films in Cannes this May 2007: **SEVEN GENERATIONS** and **HEARTS AND SOULS**, which he wrote and directed.

SEVEN GENERATIONS, adapted from his novel *THE OTHER SIDE OF NOW*, is a Native American Indian piece about a shaman who sees the future and takes action today to change it. **HEARTS AND SOULS** is a romantic and spiritual fable about a dying grandmother who passes on her wisdom to a young married couple. Previously, Feinberg directed the award-winning romantic comedy short, **COMING CLEAN**, and the internet hit trailer for **WONDER WOMAN**.

As an actor, Feinberg is known to millions of television viewers around the world for his role as the Chaos Demon in the richly acclaimed **BUFFY THE VAMPIRE SLAYER**. He also played impressive characters on other hit series including **ALIAS**, **CHARMED**, **STAR TREK'S ENTERPRISE** and the popular network series, **THE DISTRICT**.

Additionally, Feinberg directed theater for over 18 years in Los Angeles and Atlanta. Recently, he directed the hit play, **A TRIBUTE TO SATURDAY NIGHT LIVE**, at the Hollywood Fight Club in Los Angeles. He also directed world premiere new plays at the STELLA ADLER THEATRE in Hollywood and the LONG BEACH PLAYHOUSE.

As artistic director of the Atlanta theater company New Leaf Productions, Feinberg is noted for adapting and directing the original musical stage version of **WILLY WONKA AND THE CHOCOLATE FACTORY**, now being considered for a Broadway run. He also directed the Atlanta premieres of major award-winning Broadway shows such as **TALK RADIO** and **DEATH AND THE MAIDEN**, as well as many original works, including **SCHAMPAGNE AND SHTICK**, a gala toast to Vaudeville.

As a member of the prestigious HOLLYWOOD REPERTORY COMPANY in Los Angeles, Feinberg co-wrote and produced the Los Angeles Drama Critics Circle Award-nominated play, **REAL LIFE PHOTOGRAPHS**, a drama about a family dealing with mental illness. Furthermore, Feinberg's stage adaptation, **PETER AND WENDY IN NEVERLAND**, was published by Yale University Press.

Feinberg currently serves as the Executive Director of the GEORGIA BIG PICTURE CONFERENCE, a nonprofit conference that helps educate students and newcomers about working in film and new media, and is owner of ATLANTIC STATION STUDIOS, where he teaches directing, writing and acting classes. He graduated from the University of Georgia with a degree in filmmaking, and studied photography and art history in Italy. He also participated in research of migrating gray whales in Mexico.